

Membership

*B*rickell Avenue Literary Society is a not-for-profit membership organization which hosts notable authors at eight or nine luncheon meetings each year. Membership is open to all lovers of literature.

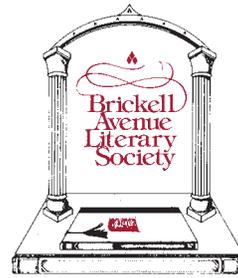
Full membership: Dues are \$250/year for individuals and \$400/year for couples in the same household. There is an additional charge of \$50 for each meeting attended to cover the cost of lunch and a signed copy of the speaker's book.

Young professional memberships are available to those 35 years-old or younger. Dues are \$50/year and \$27 for each meeting attended, which includes lunch and a signed copy of the speaker's book. Members who join under the young professional rate may attend up to four meetings per year.

To join, or for more information,
please contact us at
786-691-4521
or contact@BrickellLiterary.org.

Guest Policy

*B*oth full members and young professional members are invited to bring as many guests as you like, paying only the meeting fee (\$50 or \$27). However, no guest may attend more than two meetings per year. All guests should be encouraged to become members of Brickell Avenue Literary Society.



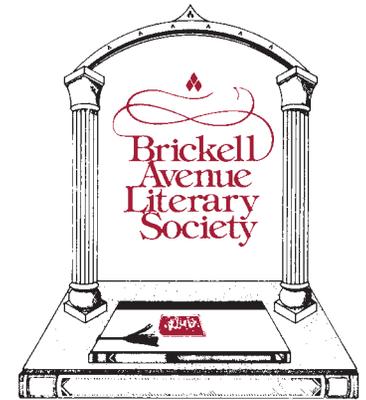
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*2016-2017
Season*

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Jonathan Safran Foer

At noon on Thursday, September 15, 2016

Here I Am, a monumental new novel from bestselling author Jonathan Safran Foer, is a work of extraordinary scope and heartbreaking intimacy. It's the story of a fracturing family in a moment of crisis and deals with the fundamental question of how much aliveness one can bear. *Here I Am* is Mr. Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms his stature as a dazzling literary talent but also reveals a mature novelist who has fully come into his own as one of the most important writers of his generation. *The Philadelphia Inquirer* states that "Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating."

Patricia Engel

At noon on Friday, October 21, 2016

New York Times notable author Patricia Engel, a finalist for the PEN/Hemingway Fiction Award, a Young Lions Fiction Award winner, and a winner of the International Latino Book Award has been published in the *Atlantic*, *Boston Review*, *A Public Space*, and *Harvard Review*, among other publications. Her most recent novel, *The Veins of the Ocean*, is a heartrending story of one woman's devotion to her death row-convicted brother and her journey away from a painful past. The *San Francisco Chronicle* calls *The Veins of the Ocean*, "[A] profound, daring venture . . . with a rare intelligence, and *The Miami Herald* states that it is "fast-paced, irresistibly alluring . . . Engel's voice is lyrical . . . she has an all-seeing eye that misses nothing."

Alexander Maksik

At noon on Friday, November 4, 2016

Alexander Maksik is a Pushcart Prize winner, a finalist for both the William Saroyan Prize and Le Prix du Meilleur Livre Étranger and the recipient of fellowships from the Truman Capote Literary Trust and The Corporation of Yaddo. His writings have appeared in Harper's, *Harvard Review*, *The New York Times Book Review*, *The New York Times Magazine*, *The Atlantic* and *Salon*. His most recent work, *Shelter in Place*, is a stylish literary novel about the heredi-

tary nature of mental illness, the fleeting intensity of youth, the obligations of family, and the dramatic consequences of love. Reviewers call it "powerful" and a "beautifully written novel about the echoes of our actions, of love and its consequences."

Michael Chabon

At noon on Monday, December 12, 2016

In his most recent work, *Moonglow*, bestselling and Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece. It is a novel of truth and lies, family legends, and existential adventure-and the forces that work to destroy us. It unfolds at the deathbed confession of a man the narrator refers to as "my grandfather." It is a tale of madness, of war and adventure, of sex and desire and ordinary love, of existential doubt and model rocketry. *Moonglow* is a tour de force and is Chabon at his most daring and his most moving.

Aaron Thier

At noon on Thursday, January, 19, 2017

An ingenious, hilarious, and genre-bending page-turner, Aaron Thier's latest novel, *Mr. Eternity*, is multiple novels in one. Together they form an uncommon work—about our changing planet and its remarkable continuities. It's a story of two young filmmakers who find something to believe in: an old sailor who calls himself Daniel Defoe and claims to be five hundred and sixty years old. Mr. Thier is a recipient of a literature fellowship from the National Endowment for the Arts, a columnist for *Lucky Peach*, and a regular contributor to *The Nation*. Elizabeth Kolbert of *The New Yorker* magazine calls *Mr. Eternity*, "shrewd, smart, and funny" and Booklist states that it is "an enchanting, humorous, and visionary experience."

Maureen Corrigan

At noon on Thursday, February 16, 2017

Maureen Corrigan is an American journalist, author and literary critic. She writes for the "Book World" section of *The Washington Post*, is a book critic on the NPR radio program *Fresh Air*, and is a winner of the Edgar Award for Criticism. Offering a fresh perspective on what makes *Gatsby*

great-and utterly unusual, Ms. Corrigan's most recent novel, *So We Read On*, takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths. *The Boston Globe* calls *So We Read On* "too genuine and moving to be resisted, "and author Michael Cunningham states that "Maureen Corrigan has produced a minor miracle: a book about *The Great Gatsby* that stands up to *Gatsby* itself."

Chitra Divakaruni

At noon on Thursday, March 16, 2017

In her latest novel, Chitra Divakaruni explores the relationships between mothers and daughters, and the different kinds of love that bind us across generations. *Before We Visit the Goddess* captures the gorgeous complexity of these multi-generational and transcontinental bonds, sweeping across the twentieth century from the countryside of Bengal, India, to the streets of Houston, Texas. The *Wall Street Journal* praises Ms. Divakaruni's "characteristic passion, nerve and insight into the troubled soul are here in full." Ms. Divakaruni's work has been included in the Best American Short Stories, The O'Henry Prize Stories, and two Pushcart Prize Anthologies. She has won an American Book Award, the Bay Area Book Reviewers Award and the PEN Josephine Miles Award, and she has been on several Best Books lists.

David Rieff

At noon on Wednesday, April 19, 2017

David Rieff, the only child of Susan Sontag, is a Senior Fellow at the World Policy Institute at the New School for Social Research, a Fellow at the New York Institute for the Humanities at New York University, a member of the Council on Foreign Relations, and a board member of the Arms Division of Human Rights Watch. His most recent work, *In Praise of Forgetting: Historical Memory and Its Ironies*, is a contentious, brilliant, elegant essay as well as an indispensable work of moral philosophy. It ranges widely across some of the defining conflicts of modern times and Mr. Rieff presents a pellucid examination of the uses and abuses of historical memory. The *New York Times* calls it a "rich book" which "feels painfully relevant for today's sour populist mood."