

# *Brickell Avenue Literary Society*

## *Membership*

**B**rickell Avenue Literary Society is a not-for-profit membership organization which hosts notable authors at eight luncheon meetings each year. Membership is open to all lovers of literature.

Full membership: Dues are \$250/year for individuals and \$400/year for couples in the same household. There is an additional charge of \$50 for each meeting attended to cover the cost of lunch and a signed copy of the speaker's book.

Young professional memberships are available to those 35 years-old or younger. Dues are \$95/year and \$30 for each meeting attended, which includes lunch and a signed copy of the speaker's book.

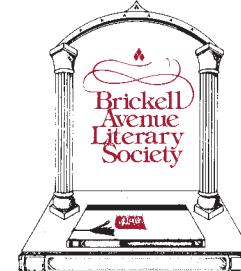
All memberships are effective for one season, which runs approximately September through May.

Please visit our website or contact us at:

[www.BrickellLiterary.org](http://www.BrickellLiterary.org)  
786-691-4521 or  
[contact@BrickellLiterary.org](mailto:contact@BrickellLiterary.org)

## *Guest Policy*

**B**oth full members and young professional members are invited to bring as many guests as you like, paying only the meeting fee (\$50 or \$30). However, no guest may attend more than two meetings per year. All guests should be encouraged to become members of Brickell Avenue Literary Society.



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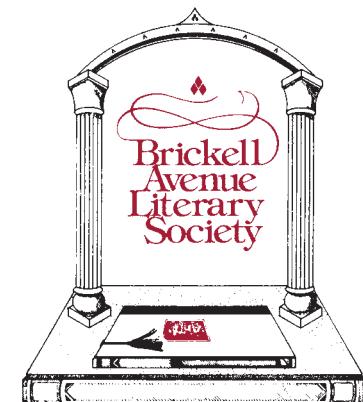
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*2017-2018  
Season*

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## *Alice McDermott*

Wednesday, September 27, 2017 at 12:00 P.M.

*A*super-star among writers, Alice McDermott has won both the National Book Award and the American Book Award, and has been a finalist for the Pulitzer Prize three times. Her newest novel, *The Ninth Hour*, is lauded as "a crowning achievement of one of the finest American writers at work today." Rendered with McDermott's characteristic lucidity and intelligence, it speaks of love and sacrifice, and of forgiveness and forgetfulness, through multiple generations.

## *Andre Aciman*

Thursday, October 26, 2017 at 12:00 P.M.

*A*ndre Aciman won the Whiting Award for his memoir of his childhood as a Jew growing up in post-colonial Egypt, and he received the Guggenheim Fellowship for Creative Arts. Hailed as a writer of "fiction at its most supremely interesting" by the *New York Review of Book*, Aciman is a memoirist, essayist, and novelist whose work has appeared in *The New Yorker*, *The New York Review of Books*, *The New York Times*, *The New Republic*, *Condé Nast Traveler*, *The Paris Review*, *Granta* as well as in many volumes of The Best American Essays. In his most recent novel, *Enigma Variation*, Aciman maps the most inscrutable corners of passion, proving to be an unsparing reader of the human psyche and a master stylist.

## *Edwidge Danticat*

Thursday, November 16, 2017 at 12:00 P.M.

*E*dwidge Danticat, winner of the prestigious National Book Critics Circle Award, is a two-time finalist for the National Book Award, recipient of the Andrew Carnegie Medal for Excellence in Fiction and the MacArthur Fellows Program Genius grant, among many other honors and awards. Her latest book, *The Art of Death*, is a memoir of her mother's death that also acts as a literary criticism. Reviewers have praised it as "elegant and thoughtful, and a fascinating meditation on the thing that brings us

together." It has been heralded as "a master class in literature and a guidebook for the most universal human experience."

## *Kevin Young*

Thursday, December 14, 2017 at 12:00 P.M.

*B*rilliant!" is often used to describe the writing of Kevin Young, an esteemed scholar, poet, essayist, editor, and professor. His work has won the Graywolf Press Prize and the PEN Open Book Award, been a finalist for the National Book Critics Circle Award for criticism, and made the 2016 National Book Award longlist. About his latest collection of timely essays, *Bunk*, Booker Prize winner Marlon James aptly extols, "There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential."

## *Dani Shapiro*

Thursday, January 18, 2018 at 12:00 P.M.

*B*est-selling novelist and memoirist Dani Shapiro delivers her most intimate and powerful work in *Hourglass: Time, Memory, Marriage*. In *Hourglass*, Ms. Shapiro draws on literature, poetry, philosophy, and theology to inquire how marriage is changed over time. Reviewers have called it, "gorgeous, stunning, extraordinary-life changing," "searing...beautifully drawn," and "thoroughly transcendent." Ms. Shapiro's work has appeared in *The New Yorker*, *Granta*, *Tin House*, *One Story*, *The New York Times Book Review*, the op-ed pages of *The New York Times*, *The Los Angeles Times*, and has been broadcast on *This American Life*. She has taught in the writing programs at Columbia, NYU, The New School and Wesleyan University.

## *Amor Towles*

Friday, February 16, 2018 at 12:00 P.M.

*M*ore than half a million readers have fallen in love with the New York Times bestseller, *A Gentleman in Moscow*, and Amor Towles is the man

behind the masterpiece. Brimming with humor and a glittering cast of characters, it has been variously described as intriguing, sparkling, irresistible, an elegant period piece, and as lavishly filigreed as a Fabergé egg. Formerly an investment professional in New York, Towles first made a literary splash with his debut novel, *Rules of Civility*. Now, readers everywhere eagerly await the next book, as it is sure to take them on a journey filled with charm, wisdom, adventures and twists of fate.

## *Ayad Akhtar*

Thursday, March 22, 2018 at 12:00 P.M.

*A*yad Akhtar is a playwright, novelist, screenwriter, and actor whose 2013 play, *Disgraced*, won a Pulitzer Prize and was nominated for a Tony Award. He is also the recipient of an Award in Literature from the American Academy of Letters, two Obie awards, a Jeff award, an Independent Spirit Award nomination, and the Outer Critics Circle John Gassner Award. His most recent work, *Junk*, is, according to the *Los Angeles Times*, "dramatically enthralling...a thrilling play...a modern morality tale...in a world where money, the new might, now makes right."

## *Martha Grimes*

Wednesday, April 25, 2018 at 12:00 P.M.

*M*artha Grimes is a *New York Times* best-selling author and winner of the Grand Master award from the Mystery Writers of America. Staggeringly prolific, she has penned at least one book a year since her first was published in 1981, when she was 50 years old. She is perhaps best known for her much beloved character, Richard Jury, a Scotland Yard detective who has appeared in two dozen of her novels. Reviewers laud her eccentric British humor and praise her "utterly engaging" prose. Ms. Grimes' most recent book is *The Knowledge*, but we can't tell you anything about it because...well...it's still a mystery.