

FEBRUARY 2019 NEWSLETTER

On **February 14** our guest will be **MADLINE MILLER**.
Registration closes on February 7 – don't delay, contact us now to register!

* Conveniently register & pay online at our website.

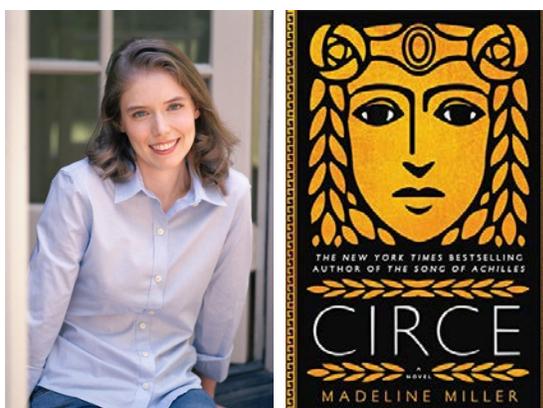
* Mail delivery is sometimes slow. When mailing in your luncheon reservation, it's always a good idea to call or email us to let us know it's on its way.

* Not a member? Join for Spring 2019! Contact us for details.

Brickell Avenue Literary Society

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Miami, FL 33157
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BrickellLiterary.org



Madeline Miller, *Circe*

Thursday, February 14, 2019

The registration deadline is February 7th

Register online or by email / phone / mail

Madeline Miller grew up in New York City and Philadelphia. She attended Brown University, where she earned her BA and MA in Classics. She has taught and tutored Latin, Greek and Shakespeare to high school students for the past twenty years.

She has also studied at the University of Chicago's Committee on Social Thought, and in the Dramaturgy department at Yale School of Drama, where she focused on the adaptation of classical texts to modern forms.

The Song of Achilles, her first novel, was awarded the 2012 Orange Prize for Fiction and was a *New York Times* Bestseller. It has been translated into over twenty-five languages including Dutch, Mandarin, Japanese, Turkish, Arabic and Greek.

Madeline was also shortlisted for the 2012 Stonewall Writer of the Year. Her second novel, *Circe*, was an instant number 1 *New York Times* bestseller, and won the 2018 Elle Big Book

Award. Madeline's essays have appeared in a number of publications including the *Guardian*, *Wall Street Journal*, *Washington Post*, *Telegraph*, *Lapham's Quarterly* and *NPR.org*. She currently lives outside Philadelphia, Pennsylvania.

A Bit About the Book

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child--not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power--the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus.

But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

With unforgettably vivid characters, mesmerizing language and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world.

Publisher: Little, Brown & Co.

Photo: Nina Subin

Upcoming 2019 Luncheons

We meet at noon at

Temple Israel of Greater Miami – Wolfson Auditorium

(enter at BridgePrep gate)

137 NE 19th Street

Miami, FL 33132

Thursday, February 14: Madeline Miller, *Circe*

Thursday, March 21: Elliot Ackerman, *Waiting for Eden*

Thursday, April 18: John Burnham Schwartz, *The Red Daughter*

For additional event details and to register, please visit our website.

Each author event carries a per-person charge to cover lunch, a signed copy of the speaker's book, and parking; for Couples and Individuals, the fee is \$50, and for Young Professionals (ages 35 and younger), the fee is \$30.

Please note that we must give a firm count of participants five days prior to each event; regretfully we cannot refund for cancellations not received without at least five days' notice.