

## DECEMBER 2018 NEWSLETTER

On **December 18** our guest speaker will be **SLOANE CROSBY**. **Registration closes on December 11** – don't delay, contact us now to register!

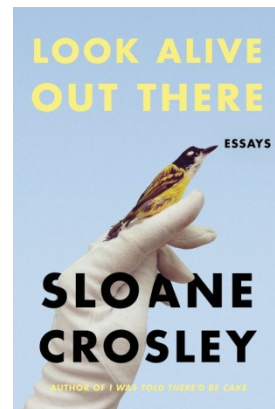
*TIP: Conveniently register & pay online at our website.*

*TIP: Mail delivery is sometimes slow. When mailing in your luncheon reservation, it's always a good idea to call or email us to let us know it's on its way.*

### **Brickell Avenue Literary Society**

18495 S. Dixie Hwy., #312  
Miami, FL 33157  
786-691-4521

Contact@BrickellLiterary.org  
BrickellLiterary.org



### **Sloane Crosby, *Look Alive Out There***

Tuesday, December 18, 2018

***The registration deadline is December 11<sup>th</sup>***

Register online or by email / phone / mail

Sloane Crosby is the author of *The New York Times* bestselling essay collections, *I Was Told There'd Be Cake*, a finalist for The Thurber Prize for American Humor, and *How Did You Get This Number*, as well as *Look Alive Out There*, and the bestselling novel, *The Clasp*. She served as editor of *The Best American Travel Writing* series and is featured in *The Library of America's 50 Funniest American Writers*, *The Best American Nonrequired Reading*, and others. She also co-authored the novel *Read Bottom Up* using the pen name Skye Chatham.

Her work has appeared in *Esquire*, *Elle*, *GQ*, *Vogue*, *The New York Times Magazine*, *The New York Times Book Review*, *The Guardian*, *New York Magazine*, *The Believer*, *Vice*, and on National Public Radio.

She was the inaugural columnist for The New York Times Op-Ed "Townies" series, a contributing editor at Interview Magazine, and a columnist for The Village Voice and The New York Observer. She is a contributing editor at Vanity Fair. In 2011, she created sadstuffonthestreet.com. The Sad Stuff on The Street book is published in partnership with Todd Oldham and Ammo Books with 100% of proceeds going to National Alliance on Mental Illness (NAMI). She lives in Manhattan.

## A Bit About the Book

From *New York Times*-bestselling author Sloane Crosley comes *Look Alive Out There*—a brand-new collection of essays filled with her trademark hilarity, wit, and charm. The characteristic heart and punch-packing observations are back, but with a newfound coat of maturity. A thin coat. More of a blazer, really.

Fans of *I Was Told There'd Be Cake* and *How Did You Get This Number* know Sloane Crosley's life as a series of relatable but madcap misadventures. In *Look Alive Out There*, whether it's scaling active volcanoes, crashing shivas, befriending swingers, or squinting down the barrel of the fertility gun, Crosley continues to rise to the occasion with unmatched nerve and electric one-liners. And as her subjects become more serious, her essays deliver not just laughs but lasting emotional heft and insight. Crosley has taken up the gauntlets thrown by her predecessors—Dorothy Parker, Nora Ephron, David Sedaris—and crafted something rare, affecting, and true.

Publisher: MCD

Photo: Ungano + Agriodimas

## Upcoming 2019 Luncheons

*We meet at noon at*

Temple Israel of Greater Miami – Wolfson Auditorium

(enter at BridgePrep gate)

137 NE 19<sup>th</sup> Street

Miami, FL 33132

Friday, January 18: Min Jin Lee, *Pachinko*

Thursday, February 14: Madeline Miller, *Circe*

Thursday, March 21: Elliot Ackerman, *Waiting for Eden*

Thursday, April 18: John Burnham Schwartz, *The Red Daughter*

*For additional event details and to register, please visit our website.*

**Each author event carries a per-person charge to cover lunch, a signed copy of the speaker's book, and parking; for Couples and Individuals, the fee is \$50, and for Young Professionals (ages 35 and younger), the fee is \$30.**

**Please note that we must give a firm count of participants five days prior to each event; regretfully we cannot refund for cancellations not received without at least five days' notice.**