

OCTOBER 2018 NEWSLETTER

Meanwhile, our second luncheon of the 2018-2019 season is scheduled for October 31 and **the registration deadline is October 24** – don't delay, contact us now to register!

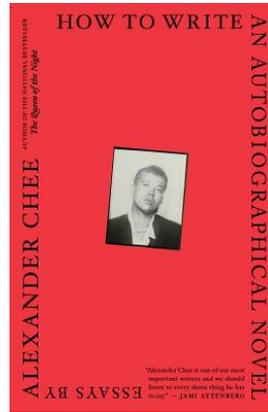
TIP: Conveniently register & pay online at our website.

TIP: Mail delivery is sometimes slow. When mailing in your luncheon reservation, it's always a good idea to call or email us to let us know it's on its way.

Brickell Avenue Literary Society

18495 S. Dixie Hwy., #312
Miami, FL 33157
786-691-4521

Contact@BrickellLiterary.org
BrickellLiterary.org



Alexander Chee, *How to Write an Autobiographical Novel: Essays*

Wednesday, October 31, 2018

The registration deadline is October 24th

Register online or by email / phone / mail

Alexander Chee is the author of the novels *Edinburgh* and *The Queen of the Night*, and the essay collection *How To Write An Autobiographical Novel*.

He is a contributing editor at *The New Republic*, and an editor at large at *VQR*. His essays and stories have appeared in *The New York Times Book Review*, *T Magazine*, *Tin House*, *Slate*, and *Guernica*, among others. He is winner of a 2003 Whiting Award, a 2004 NEA Fellowship in prose and a 2010 MCCA Fellowship, and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri, and Amtrak. He is an associate professor of English and Creative Writing at Dartmouth College.

A Bit About the Book

From the author of *The Queen of the Night*, an essay collection exploring his education as a man, writer, and activist—and how we form our identities in life and in art

As a novelist, Alexander Chee has been described as “masterful” by Roxane Gay, and “incendiary” by *The New York Times*. With *How to Write an Autobiographical Novel*, his first collection of nonfiction, he’s sure to secure his place as one of the finest essayists of his generation as well.

How to Write an Autobiographical Novel is the author’s manifesto on the entangling of life, literature, and politics. In these essays, he grows from student to teacher, reader to writer, and reckons with his identities as a son, a gay man, a Korean American, an artist, an activist, a lover, and a friend. He examines some of the most formative experiences of his life and the nation’s history, including his father’s death, the AIDS crisis, his adult reckoning with childhood sexual trauma, the jobs that supported him as he wrote his debut, *Edinburgh* (from Tarot-reading to bookselling to cater-waiting for William F. Buckley), and the election of Donald Trump.

By turns commanding, heartbreaking, and wry, *How to Write an Autobiographical Novel* asks questions about how we create ourselves in life and in art, and how to fight when our dearest truths are under attack.

Publisher: Houghton Mifflin Harcourt

Photo: M. Sharkey

Upcoming Luncheons

We meet at noon at

Temple Israel of Greater Miami

137 NE 19th Street

Miami, FL 33132

Wednesday, October 31, 2018: Alexander Chee, *How to Write an Autobiographical Novel*

Tuesday, November 13, 2018: Tayari Jones, *An American Marriage* (**THIS IS A NEW DATE**)

Tuesday, December 18, 2018: Sloane Crosley, *Look Alive Out There: Essays*

For additional event dates, please refer to our website and our brochure.

Each author event carries a per-person charge to cover lunch, a signed copy of the speaker’s book, and parking; for Couples and Individuals, the fee is \$50, and for Young Professionals (ages 35 and younger), the fee is \$30.

Please note that we must give a firm count of participants five days prior to each event; regretfully we cannot refund for cancellations not received without at least five days’ notice.